

THREADWORKS 2013 CALENDAR

April 2 - 4 Shipped Entries to arrive at WCMA
April 7 & 8 Hand Delivered entries to arrive at WCMA between 10 am to 3 pm
April 11 Jury Day
April 13, Pick up pieces not accepted in show, 12 to 4 pm
April 20 THREADWORKS opens to the public
April 28 Opening Reception and Awards, 1 to 4 pm
June 9 Final day of THREADWORKS
June 15, Pick up pieces not in travelling show, 12 to 4 pm

ENTRY FEES

\$25 for first submission
+\$10 for second submission
+\$10 for third submission (maximum)
There will be a \$5 discount if pre-registration is made online before April 1, 2013, at www.wellingtonarts.ca/threadworks

COPYRIGHT POLICY

The exclusive right to control any reproductions made of your original work remains solely with you. It is our policy to protect the copyright of all artists exhibiting in a Threadworks show, and to ask that each artist give credit where relevant. Every effort will be made to recognize infringement on copyright, and those works will not be accepted.

FOR MORE INFORMATION:
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THREADWORKS 2013 - ENTRY FORM

(Use one form per entry)

Name of entrant(s) _____
(please print) (last name) (first name)

Address _____

City _____ Province _____ Postal Code _____

Phone (_____) _____ Email _____

O.N.N. Guild Affiliation _____ This is my first juried show.

My piece is for sale: yes no Value of piece \$ _____ (for sale and/or insurance purposes)

Title _____

Total size (inches) Height _____ Width _____ Depth _____

Materials used, techniques, and/or medium:

Artist's statement (inspiration, etc.; 50 words or less...no more, please!)

Credits (see copyright policy)

I understand that if my work is chosen, I am committed to having it displayed for the duration of the opening show, and to be considered for the travelling show which may be on the road for up to three years. I give THREADWORKS permission to photograph my work and to reproduce images for publication or promotional purposes. Should my piece be for sale, I give galleries permission to give out my phone number to prospective buyers. I waive my rights to a hanging fee to help cover costs of THREADWORKS, a volunteer organization. I have read and agree with the conditions of entry.

Signed _____ Date _____

My cheque made payable to THREADWORKS 2013 is enclosed for the following amount (circle one, please)

Online preregistration fee:	\$20 (for one entry)	\$30 (for two)	\$40 (for three maximum)
Registration on day of entry:	\$25 (for one)	\$35 (for two)	\$45 (for three)

Wellington County Museum & Archives

0536 Wellington County Road 18
Fergus, Centre Wellington, Ontario, Canada N1M 2W3
519.846.0916, www.wcm.on.ca

(cut along dotted line)



Ontario Network of Needleworkers &
The Wellington County Museum & Archives
invite you to enter this juried show
of creative needlework

THREADWORKS

Call for Entry

WATER



April 20 to June 9
2013

Wellington County
Museum & Archives
0536 Wellington County Road 18
Fergus, Centre Wellington
Ontario, Canada N1M 2W3
(between Fergus and Elora)
519.846.0916
www.wcm.on.ca

THREADWORKS 2013

Threadworks is a special project of the Ontario
Network of Needleworkers (ONN) and is sponsored
by the Wellington County Museum & Archives
(WCMA)

Threadworks' mandate is to mount, every three years,
a juried show of exceptional creative needlework
stitched by artists from across Canada. The show
opens at the WCMA and travels to a number of
museums and galleries across Ontario during the next
two years.

The theme for 2013 is **WATER**

CONDITIONS OF ENTRY

- Selection will be made on the basis of interpretation of the theme WATER and the quality of the submission. A substantial part of the piece must be made with a threaded needle.
- Entries must be of original design (no kits) and be delivered in a box no larger than 36" x 45".
- Each work must be securely packaged in a sturdy cardboard box, suitably sized for the piece, labelled with the title, artist's name & address.
- If an entry is begun in a workshop, credit must be given to the instructor.
- Entries are open to any Canadian resident.
- Entries must be available for the duration of the travelling show (which may be up to 3 years).
- Entries must be suitably finished and ready to hang or display, and accompanied by any necessary hardware and special instructions. No framing under glass.
- Each work must have the title, artist's name & address securely pinned to it.
- Maximum number of entries per artist is three.
- Entries, hand-delivered or shipped, must be accompanied by a completed entry form and fee.
- A \$5 discount will be given for pre-registrations made online before April 1, 2013 at www.wellingtonarts.ca/threadworks

SALES

Sales will be through direct contact with the artist.

INSURANCE

All entries will be insured by the museums and galleries at the artist's valuation from date of receipt until date of return to artist. Insured value cannot exceed the sale price. If the piece is for sale, the sale value will be considered equal to insured value.

AWARDS:

Best in Show
Hand Embroidery
Free Motion Machine Embroidery
Traditional Stitching
First Entry in a Juried Show
Wearables
Mixed Media
WCM Curator's Award (non-monetary award)
Viewers' Choice

THE JURY:

Judy Martin is an award-winning textile artist who combines Fine Art's conceptualism with traditional woman's craft. Judy teaches and exhibits her dyed and hand stitched work extensively. She currently lives on beautiful Manitoulin Island.

William Hodge graduated from the Ontario College of Art and was a full time professor at OCA for 42 years. William teaches and exhibits extensively and is deeply interested in the educating of people in all areas of the Fibre Arts. He currently maintains Armure Studio in Stoney Creek, Ontario.

Sylvia Naylor is an award-winning Canadian fibre artist and educator. Conducting workshops in Canada, the USA and England, she finds the inspiration for her work everywhere, but her love of the natural world predominates. She currently lives in Kingston, Ontario.