

## O.N.N. List of Teachers – 2010 – 2011

Sections in Italics date back to 2006, 2007, 2008.  
The content may not be accurate as of this date. (7 October, 2010)

---

### **Pat Caffery**

613-592-4376

email : [caffery@magma.ca](mailto:caffery@magma.ca)

**Last Updated: 2 October, 2006**

**AFFILIATED WITH** - *Studio Inspirations*

**BIO** - *I have been stitching for 40 years and teaching for 10 years. Canvas designer, soft sculpture and quilting.*

**SKILLS** - *Teaching work on Canvas*

**FEES** - *\$ 300.00 per day plus travel expenses, food and accommodation as necessary.*

**TRAVEL** - *Will travel anywhere across Canada – anytime.*

### **Jane Dams**

519-836-7352

email : [jdams-hodgson@sympatico.ca](mailto:jdams-hodgson@sympatico.ca)

**Last Updated: 18 September, 2009**

**AFFILIATED WITH** - Member of Society of Designer Craftsmen, London, England.

**BIO** -

I was born in Derby, England, and have obtained :

- a BA (Hons) Embroidered Textiles, First Class Honours, University of Middlesex, London, England
- City and Guilds of London Institute Embroidery Part I and II, Bourneville School of Art, Birmingham, England.
- City and Guilds of London Institute Further Education Teachers Certificate, Birmingham Polytechnic, Birmingham , England

After working as a commercial artist in Canada, I returned to England in 1971 to study textile design at the Bourneville School of Art in Birmingham.

I have exhibited internationally in England, Ireland, Japan the U.S.A. and Canada, and lectured and led workshops in both Canada and the United States.

In 1980, I was nominated for the Saidye Bronfman Award.

I live and maintain a studio in Guelph, Ontario.

**SKILLS** - I offer a wide range of in-depth Workshops on all aspects of embroidery and surface design from my studio here in Guelph, Ontario.

**FEES** - Workshops vary in hours and number of days involved.

A typical day (9:30 am to 4:00 pm) involving 4-days will be approximately \$300 or more, depending on the skill being taught.

**TRAVEL** - Studio Workshop available, so no outward travel. However, contact Jane for her latest Workshop calendar.

### **Brenda Franklin**

519-638-9958

email : [help@bfdesigns.on.ca](mailto:help@bfdesigns.on.ca)

web site : [www.bfdesigns.on.ca](http://www.bfdesigns.on.ca)

**Last Updated: 24 September, 2009**

**AFFILIATED WITH** - Guelph Handweavers and Spinners, Grand River Bead Society, Needlework Designers of Canada.

**BIO** - I am a multi-media realist artist who has studied art at the University of Guelph and Sheridan College in Oakville.

I have been designing bead work and knits since I was very young as well as needlework patterns since 1989, with more than 500 realistic charts now available.

I have been teaching and lecturing for various guilds and groups as well as various consumer show venues for more than 20 years.

I have published the 3 volumes of a beaded knit series as well as various articles in magazines and newsletters. A collection of my dimensional bead embroidery will be featured in 'A Needle Pulling Thread Magazine' for 2010.

**SKILLS** - Beadwork (off loom and loom techniques), knitting with beads as well as bead embroidery and embellishing, Brazilian and ribbon embroidery, brocade embroidery, needle (pin) weaving, needle felting sculpture, tapestry and rigid heddle weaving, the art of temari, designing concepts, working with colour, animal textures and expression and project management.

**FEES** - Lecture fee \$100.00, class and workshop fee is negotiable - \$200.00 for 1/2 day or \$350.00 for full day (if kit or supplies are required for the class, class fee may be reduced), plus travel expenses.

**TRAVEL** - Will Travel.

**Merydie Fjarlie**

902-693-2012

email : [tillerman@eastlink.ca](mailto:tillerman@eastlink.ca)

web site : [www.fjarliegoldwork.com](http://www.fjarliegoldwork.com) (under construction)

**Last Updated: 2 October, 2006**

**AFFILIATED WITH** - No affiliations

**BIO** - (Selected Biography) - Goldwork, an all-but-lost art is brought to new life under the intuitive deft hand of Merydie Fjarlie. Trained as a couturier and milliner, Merydie has designed garments, accessories and jewellery, both for the private sector and through historical commissions for National Museums.

Her experience in clothing design lead to a growing interest in wearable art, a milieu where, in international shows, she expressed her ideas through nature, using Canadian trees for her symbolism.

Merydie has work in the Museum of Civilization, the National Aviation Museum, and various historical sites around Canada. Since working in this new medium, she has shown work in group and solo shows in Nova Scotia and Ontario. Her goldwork creations are in many private collections, the most noteworthy being "The Bouquet of Remembrance and Celebration". This extraordinary, 42" high sculpture, designed and engineered by Merydie, was completed with the help of 10 other embroiderers. Created to commemorate the 50<sup>th</sup> Anniversary of the Canadian Tulip Festival in 2002, it is permanently displayed at the Royal Palace in The Netherlands.

Merydie's background includes Interior Design from Ryerson Polytechnical Institute, Haute Couture from L'Academie Couturier Canadienne.

As a jewellery designer and embroidery artist, she is largely self-taught.

Merydie enjoys living on the LaHave River, with her husband and two dogs.

**SKILLS** - Goldwork

**FEES** - \$ 400.00/day

**TRAVEL** - Yes, plus travel expenses, food and accommodation as necessary.

**Susan Strachan Johnson**

519-856-2364

email : [rooster@quican.com](mailto:rooster@quican.com)

web site : [www.quican.com/rockside](http://www.quican.com/rockside)

**Last Updated: 17 April, 2010**

**AFFILIATED WITH** - CEG Guelph and Connections Fibre Artists

**BIO** - Trained as a painter, and a stitcher since 2003. About to complete City and Guilds UK Diploma in Embroidery and Design. Multiple award winner : (Best in Show) Threadworks 2003; Fibre Art Award Insights 2006; (Best in Show) Touched by Fire (mixed media) 2008.

**SKILLS** - Teaching introductory level; "Play for a Day in my Studio"; intermediate level:

- (1) Soft Rock (sculpture and encrusting);
- (2) Distress for Success (pulled threads and embellishment);
- (3) Photo Transfer Techniques;
- (4) Mixed Media Landscapes (use of "pabric");
- (5) CPR (Creative Problem-solving and Recycling);
- (6) Fibre Art cards;
- (7) 1066 and All That (study of the Bayeux Tapestry stitches and putting on a modern take).

**FEES** - \$ 35 per hour.

**TRAVEL** - Will travel through SW Ontario, private and semi-private sessions in studio.

Availability : By arrangement.

**Marion Jutzi**

519-448-1025

email : [copperwomen@hotmail.com](mailto:copperwomen@hotmail.com)

**Last Updated: 2 October, 2007**

**AFFILIATED WITH** - Brant Broderers.

**BIO** - I have been embroidering for 20 years. My first introduction to using beads in embroidery was by Jane Dams. I studied and completed 4 levels with Jane Dams at Sheridan College. I now create my own designs in amulet bags, bracelets etc. My bags were in a show in Ingersoll put on by the 4siriusbeaders.com

**SKILLS** - Beading- in various stitches - peyote, herringbone, brick, square, right-angle weave, etc.

I can give talks and / or have a fashion show for an introduction into beadweaving.

Class on fringes is also available

**FEES** - \$ 200.00 per day plus travel expenses, food and accommodation as necessary

**TRAVEL** - Will travel to teach classes, workshops and talks.

Availability - day or weekends.

**Marie Kajdasz**

905-271-5754

email : [emkaj@rogers.com](mailto:emkaj@rogers.com)

**Last Updated: 2 October, 2006**

**AFFILIATED WITH** - Oakville Stitchery Guild.

**BIO** - I began stitching as a child. In 1980 I began quilting in the traditional manner and by the mid-1980s began making art quilts. I have a Diploma in Art and Interior Design from Georgian College and an Honours Degree in Visual Arts from York University. My recent work combines stitching and quilting techniques to create whimsical landscapes and dolls.

**NOTE** : We are hoping to move to Vancouver Island, British Columbia in summer 2007.

**SKILLS** - Lectures on : colour, design, themes-art quilts (slide, trunk show)

Can Teach : Japanese Windows, Crazy Landscape, Whimsical Landscape, Postcard Whimsy, and designing Memory quilts.

**FEES** - \$ 150.00 for Lectures, plus travel expenses. \$ 200.00 for full-day Workshops, plus travel expenses, food and accommodation, as necessary.

**TRAVEL** - Yes, will travel to local areas (Mississauga, Toronto, etc.)

**NOTE** : Away for month of April 2007.

**Barbara M. Kershaw**

905-440-4468

email : [bmkershaw@sympatico.ca](mailto:bmkershaw@sympatico.ca)

**Last Updated: 27 March, 2010**

**AFFILIATED WITH** - I have been doing embroidery since 1988 and joined the Northumberland Hills Stitchery Guild in 1992. With their help, guidance and encouragement of the chapter members I have taken many courses and classes from the Embroiderers' Association of Canada (EAC), EGA and ANG. I have also studied in Germany at the Museum de Schwalm. I am certified as a Master Craftsman in Counted Thread from the Embroiderers Guild of America.

I have been teaching for over 10 years at various EAC national seminars, EGA national and regional seminars and guilds in Canada, America and Bermuda.

I was a juror for 'Threadworks 2007' and the 2008 'SAGA National Exhibition'.

I am the Author of the EAC GCC in Casalguidi Embroidery and the new Beginner Schwalm Embroider "Gisele". The EGA GCC's "Angelina - Italian Drawn Thread" and "Liesel - Beginner Schwalm Embroidery" as well as the EGA Individual Correspondence Course "A Basic Study of Schwalm Embroidery".

**SKILLS** - Schwalm Embroidery, Casalguidi Embroidery, Pulled Thread, Drawn Thread, Russian Drawnwork, Hems and Edges

**FEES** - \$ 350.00 per day plus travel expenses, food and accommodation as necessary.

**TRAVEL** - Anywhere and Anytime

**Chris Kummer**

519-268-8967

**Last Updated: 2 October, 2006**

**AFFILIATED WITH** - CEG London and Connections

**BIO** - Has taught at Haliburton School of the Arts, Southampton School of the Arts, London Embroiderers Guild, Michigan Quilters Guild, Ottawa Quilters Guild, Guelph, Embroiderers Guild

**SKILLS** - Fibre sculpture, fibre manipulation and doll making

**FEES** - N/A

**TRAVEL** - Available if contacted one year ahead.

**Nancy Latchford**

519-439-0017

email : [nklatch@hotmail.com](mailto:nklatch@hotmail.com)

**Last Updated: 2 October, 2006**

**AFFILIATED WITH** - CEG London.

**BIO** - With a graphic arts background, I am interested in form and function. Looking at common items, such as a book or a basket (each is a container or a protection of something more important) then relooking at them, not for the function but the form. Both are everyday items and the making uses centuries old techniques.

I love the dyeing process, it requires some skill and lots of happy mistakes.

**SKILLS** - Lectures/Workshops - My main focus is basketmaking, (coiling) and containers, using mostly dyed (procion and indigo) threads, yarns and fabrics, bookbinding and design creativity.

**FEES** - \$ 225.00 per day plus travel expenses

**TRAVEL** - Will travel reasonable distances. Prefer Workshops. Availability : Anytime.

**OTHER** - Member of CEG London for 20+ years. I own "Fibre and Threads", (selling space-dyed threads and other embroidery supplies), and also enjoy life drawing.

**Johnnene Maddison**

519-474-7400

email : [johnnenemaddison@yahoo.ca](mailto:johnnenemaddison@yahoo.ca)

**Last Updated: 27 March, 2010**

**AFFILIATED WITH** - Canadian Embroiderers' Guild, Connections Fibre Artists

**BIO** - BFA Pratt Institute, NY, MA University of Michigan, Teaching Certificate, Althouse College, London, Ontario. Have had exhibitions in the US and Canada, published in magazines in England, US Canada and Japan.

Travelling show, "Over Here: Maddison's traveling exhibition about working women in WWII was purchased by the Canadian War Museum, Ottawa.

**SKILLS** - Colour Theory for Quilters and Textile Artists, Creative Surfaces, printing your own fabric

**FEES** - \$ 250.00 for lecture; \$ 400.00 per day for workshop plus travel, accommodation and meals.

**TRAVEL** - Yes.

**OTHER** - Also a prize winning painter and mixed media artist for 45 years.

**Jennifer Mitchell**

905-885-9206

email: [millcft@eagle.ca](mailto:millcft@eagle.ca)

**Last Updated: 2 October, 2007**

**AFFILIATED WITH** - Northumberland Hills Stitchery Guild, National member of EAC and EGA

**BIO** - Has been stitching for 50+ years, designing for 15 and teaching for 5 years. Currently enrolled in EGA Master Craftsman courses in Beading and Surface Embroidery. Has a mixed media piece travelling with Threadworks.

**SKILLS** - Surface Embroidery, Beading, Embroidered Bears, Cross Stitch and Speciality Stitches.

**FEES** - Fees: \$250 per day plus kit fees and travel

**TRAVEL** - Will travel to teach, prefers workshops; Weekdays and some weekends

**Sylvia Naylor**

519-620-4503

email : [sylvia.naylor@sympatico.ca](mailto:sylvia.naylor@sympatico.ca)

[www.sylvianaylor.com](http://www.sylvianaylor.com)

**Last Updated: 29 September, 2009**

**AFFILIATED WITH** - Kingston Fiber Artists, Ontario Crafts Council, Studio Arts Quilt Association (SAGA) PAM (professional)

**BIO** - Sylvia was educated in England where she later became a teacher specialising in textile crafts. She then studied City & Guilds of London Embroidery and Textiles. She was awarded a silver medal for the highest marks in the country in her year. She has taught workshops in Canada, the USA and England. She has won numerous awards and has been featured in several publications.

IN 2008 she had articles in Quilting Arts [USA] April/May issue, Fall issue and Bernina magazine [Switzerland].

In 2009 one of her pictures could be seen in Quilting Arts calendar .

In 2010 two pieces of Sylvia's artwork will be in "1000 Artisan Textiles" to be published by Quarry Press in the USA.

One of her hangings will be shown in Joan Wolfrom's forthcoming book.

She has exhibited her artwork extensively in galleries in England, Canada and the U.S.

Her work is in private collections in many countries.

**SKILLS** - Classes are 1-5 days in duration. I will accommodate most levels of experience in most of the classes.

Classes can be customised to suit a group. Most of my classes involve working with the sewing machine.

Examples of one-day classes :

- Picture a landscape
- Stitch a landscape
- Flowers in bloom
- Stitch a house
- Transfer painting
- Stitching tulips, thread painting
- Working with textures

5-day classes include a lot of exercises aimed at developing design skills. Students work with a variety of paints and other media as well as using the sewing machine creatively. Some hand stitching may be included.

**FEES** - A lecture, trunk show is \$ 275.00

Sylvia's creative journey :

The evolution of embroidery from 12th century..... slide talk

Evolution of bags and purses..... slides and trunk show

My work as a fibreartists..... slides and trunk show

Workshop : \$ 400.00 6-hour class, plus travel, accommodation and meals.

**TRAVEL** - I am very happy to stay in a home. If I can combine teaching in other places to cut down on travel costs then your group will benefit.

I am currently residing in Cambridge although by the end of this year I may be in Kingston.

**Christine Okawara**  
416-266-4441 or 4035  
email: [needle.mania@sympatico.ca](mailto:needle.mania@sympatico.ca)

**Last Updated: 6 May, 2008**

**AFFILIATED WITH** - Toronto Guild of Stitchery; Scarborough Needlearts Guild

**BIO** - "Stitching for 40 years and teaching more than 20 years formally, speaking locally for 25 years, home-based needlework business "Needle Mania" for 12 years."

**SKILLS** - All forms of Needlework, including Traditional Japanese Embroidery (Silk and Metal on Silk), Whitework, Blackwork, Canvaswork, Bobbin Lace, Beading and Quilting.

Lectures - "Fabulous Fibres", "Japanese Embroidery", "Bobbin Lace".

**TRAVEL** - Weekdays and weekends; Need access to public transportation.

**FEES** - Negotiable.

**Nancy Proctor**

519-877-0693 May-Nov 519-868-5000 Dec-Apr

email : [nproctor@hughes.net](mailto:nproctor@hughes.net)

**Last Updated: 2 October, 2007**

**AFFILIATED WITH** - CEG London, Oxford Quilt Quild.

**BIO** - Largely self taught. Have taken many short courses in creative embroidery, painting, quilting in the last twenty years. Currently working on City & Guilds course

**SKILLS** - Collage (paper and fabric), Photo transfer and computer design for fabric art. Wearable Art.

**FEES** - \$ 250.00 per day plus travel expenses.

**TRAVEL** - Yes.

**OTHER** - Only available to teach from May 1 to November 15

**Marion Spanjerdt**

416-488-0940

email : [mspanjerdt@gmail.com](mailto:mspanjerdt@gmail.com)

**New Teacher as of : April 6, 2010**

**AFFILIATED WITH** - Connections Fibre Artists, Guelph

**BIO** - College of Applied Art, Rotterdam, The Netherlands; Diploma Royal College of Art and Design, s'Hertogenbosch, The Netherlands.

Many private commissions as well as large works for public buildings in North America.

Participated in exhibitions in Canada and abroad. Grants from The Canada Council and Ontario Arts and Crafts Councils. Adjudicator for various fibre art exhibitions in Canada and the USA.

**Teaching:** Workshops include: Callaway School of Needle Arts, Georgia; The Council of American Embroiderers (2-week study retreats); Fibreworks, Kingston; Canadore College, North Bay; Metchosin International Summer School for The Arts, Vancouver Island; Quilt Canada (in Ottawa and Vancouver);

Embroiderers' Association of Canada; Sheridan College, Oakville; Textile Art Guild of Michigan; Textile Alliance of the Cleveland Museum; teaching /lecture tour throughout Australia and New Zealand resulting in 24 workshops; summer courses at the Haliburton School of The Arts since 1981

**SKILLS** - Various fabric collage workshops on different themes; combinations of mixed media techniques; machine embroidery; emphasis on colour and design; sources of inspiration. A list of workshop descriptions can be obtained upon request.

**FEES** - Workshop fee is \$ 400 per day (for 6 hours) Slide show/presentation \$300. Two-day workshops are preferred, but will adjust content to one-day class if that is the amount of time available.

**TRAVEL** - Will travel anywhere by train, bus or air, providing travel expenses are reimbursed.

**OTHER** - Interests: Mixed media fabric collage, free-style machine embroidery, design, colour, painting, architecture, anthropology

Comments: I enjoy developing new workshops, especially when themes are connected with the focus of my own work. With a fascination for many visual art forms and a passion for colour, teaching feeds my own ideas and insights, and satisfies a natural desire to share these with others to nurture confidence, enthusiasm and above all, the imagination.

**Grace Sweeney**

519-657-1310

email : [gracepagesweeney@sympatico.ca](mailto:gracepagesweeney@sympatico.ca)

**Last Updated: 27 March, 2010**

**AFFILIATED WITH** - Canadian Embroiderers' Guild, London

**BIO** - I have taken many fibre-related courses, and am a Seamstress as well as a Beader

**SKILLS** - "Come and Meet Angelina" and "Creative Backgrounds for Stitch", Machine Embroidered Landscapes, Embellished Buttons/Cabochons.

**FEES** - \$ 250.00 per day, plus travel, plus photocopies

**TRAVEL** - Will travel, weekdays and weekends

**OTHER** - One of my degrees is in Education. I enjoy trying new techniques and products. I also do Commission works, Liturgical art pieces and Wearable art pieces.

**Sandra Thomas**

519-823-0096

email : [sewingwithsandra@rogers.com](mailto:sewingwithsandra@rogers.com)

**Last Updated: 29 September, 2009**

**AFFILIATED WITH** - Canadian Embroiderers Guild Guelph, Royal City Quilter's Guild, Guelph Guild of Handweavers and Spinners

**BIO** - Studied Haute Couture and Pattern making with Angelina di Bello in 1979 and have trained under many quilt artists since 1988.

**SKILLS** - I teach workshops on all quilting techniques for both quilts and garments as well garments I have designed. These are machine and hand techniques.

**FEES** - \$ 275.00 per day plus travel expenses for workshops and accommodations, if necessary.

\$ 200.00 for trunk shows of my quilted, embroidered and woven vests and jackets as well as quilts, plus Travel expenses.

**TRAVEL** - Yes, will travel.

**OTHER** - I have been quilting, sewing and embroidering since 1973, and teaching since 1993.

**Maggie Vanderweit**

519-843-6361

email : [mmeredith2@cogeco.ca](mailto:mmeredith2@cogeco.ca)

**New Listing : 7 October, 2010**

**AFFILIATED WITH** - Connections Fibre Artists, Guelph

**BIO** - My business is called Stone Threads Fibre Art, begun in 2000, which I operate from a studio in our house. Fergus is just north of Guelph. My work has been shown across Canada in galleries and shows. I have sold work from the Textile Museum of Canada, One of a Kind, Fair November, Wellington Artists Gallery, the Elora Centre for the Arts, and Silo Weavery, to name a few. I have been fortunate to take classes with renowned textile artists from around the world and I have done some work towards my City and Guilds certification. My work has won national awards for piecing and machine quilting, and I am probably most noted for my original contemporary wall-hangings created with hand-painted fabric and intense quilting.

**SKILLS** - I was formerly a French teacher and I still love teaching! I teach for the Creative Festival, the Haliburton School of the Arts, CQA/ACC, Art Workshops in Elora and I have lectured and presented workshops for many guilds and groups. I run classes in Beaded and Embroidered Embellishment, Canvas Work Gems, Colour Theory and Colourwash, Curves, Wedges & Wonky Log Cabins, Fabric Painting, Wet Felting, Felted Quilts, Machine Quilting: Beginner to Advanced, Painting with Threads, Silk Fusion, Stone Painting, Stamp Making, Space-dyed Yarns and Textile Collage.

**FEES** - September 2010 to June 2011 - Workshops \$450/day; Lecture \$350. Mileage fee \$.50/km.

**TRAVEL** - Yes.

**Margaret Vant Erve**

613-230-7850

email : [vanterve@cyberus.ca](mailto:vanterve@cyberus.ca)

web site : [www.cyberus.ca/~vanterve](http://www.cyberus.ca/~vanterve)

**Last Updated: 23 September, 2009**

**AFFILIATED WITH** - Embroiderers' Association of Canada

**BIO** - Margaret is a landscape artist. She studied textile art and design at Sheridan College and the Ontario College of Art and is a certified teacher with the Embroiderers' Association of Canada. She teaches workshops to EAC guilds, quilt guilds, colleges and privately. Her book, "Window Gardens in Bloom" C&T Publishers was released in 2005.

**SKILLS** - Classes are 2 to 5 days in duration. I will accommodate all levels of experience. I teach the following classes :

Fabric painting techniques for landscape or backgrounds - 2 day

Hand embroidery techniques for landscape - 2 day

Meadow landscape - 2 day

Spring floral garden - 2 day

Silk embroidered wild rose with dragonflies - 2 day

Wild flower sampler or garden sampler - 2 day

Window sill garden - 2 day

Oriental poppies in silk embroidery- 2 day

Crazy patchwork techniques and stitches - 2 day

Shoreline theme landscapes - 4 to 5 days

Field and Meadow landscape theme - 4 to 5 days

Home and garden landscape theme - 4 to 5 days

Window gardens in bloom theme - 4 to 5 days

Botanical study theme - 4 to 5 days

Starting with one stitch - explorations in embroidery - 2 to 3 days

I also teach many 3 hours workshops for Needlearts shows.

For more detailed information, go to my web-site : [www.cyberus.ca/~vanterve](http://www.cyberus.ca/~vanterve)

**FEES** - \$ 350.00/day for teaching; \$250.00 for slide/trunk show

**TRAVEL** - Yes, with preference for bus, train or air.

**Mary Wahl**

416-447-1978

email : [wahl.m@rogers.com](mailto:wahl.m@rogers.com)

**Last Updated: 27 March, 2010**

**AFFILIATED WITH** - Toronto Guild of Stitchery.

**BIO** - I have been sewing and stitching since very young.

I loved art in school.

I have taught sewing in high school.

I love teaching and have taught a number of workshops.

I like to take a creative approach so that students can produce unique items.

**SKILLS** - Bead pouch necklaces, Hardanger, Tassels and cords, Needle Point, Shadow Work, all sorts of fabric manipulation. Needle painting by hand can be offered as a Workshop as well as Japanese Temari Balls.

**FEES** - \$ 200.00 per day plus travel expenses.

**TRAVEL** - Will travel. Availability - Anytime.